

Perreaux CD1 Prisma, a review. The magazine "Hi-Fi.ru", June 2010

New Zealand's remoteness from the rest of the world does not prevent it from being one of the centers of audio industry and regularly amazing audiophile various novelties. Player CD1 Prisma company Perreaux - another demonstration of superiority.

Perreaux CD1 Prisma

165,500 rubles.



According to the manufacturer, the components of the reference player CD1 Prisma itestiruyutsya carefully chosen for compatibility and stability. In addition, used parts have a rare audiophile character (resistors Roderstein, capacitors are Black Gate). In the apparatus are Burr-Brown DACs with parameters 20 bit / 96 kHz and analog output stage operates in class A. The case design minimalist and a little controversial. Oval display shows the average size small blue numbers quite a lot of information about the disc, but even with the average distance it reads poorly. Is fully extended the tray becomes unavailable microscopic control buttons located directly on the screen, under transport. Universal remote control brand of aluminum, very elegant and beautiful, surprising his sudden weight - first picking up, it unknowingly may even drop. A selection of tracks with numbers greater than 9 are not organized very comfortable, and the possibility of direct-dial two-digit track number is missing. As a significant disadvantage for transport, we note that it flatly refuses to read some discs CD-R, including "Vinyl» Verbatim. For the modern player is unusual and, in general, strictly speaking, is a violation of the standard Red Book.



From the first track it becomes clear that the test showed second leader, who plays in an entirely different but equally appealing style. If Blacknote stressed admiration large natural tone, here we have a holiday poslezvuchii and subtle shades, contours sounds soft shimmer, and they like streaming, surrounded by a cloud of penumbra and parts. Only on this player you can see just how varied the tone

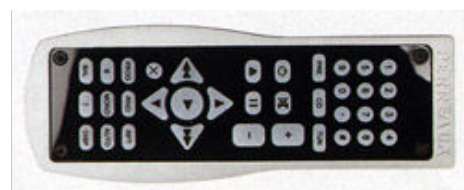
harpichord, with some overtones operate valves woodwind and bowed overtones differ from violins and violas. Detailed performance of CD1 Prisma absolutely phenomenal, the best in the test, with and for the processing of low-level signals, too. Such poslezvuchiya a very quiet music you expect to hear only during a live performance in a hall with excellent acoustics. However, the resolution is not a hindrance emotionally - in the book Empire Brass Quintet's soul sinks superb soft horn on the background of a very pure and sonorous pipes. And in just one countertenor timbre in the Stabat Mater - with a clear outline, devoid of the slightest blurring and spreading of the boundaries of sound, brittle, fragile and glass - the machine could be forgiven for all the flaws of ergonomics and rather inconvenient console and listen without interrupting. At the beginning of the overture to "Tannhauser" sound dissolve deep, deep from a distance, immediately creating a fantastic mood. Plans are great in depth, and the deployment of huge orchestral spiral goes smoothly and inevitably, with impeccable logic of the exposition. Records of any genre player wins back the same way - with perfect accuracy and detail.

Plus: Excellent accuracy and micro drivers, great detail

Less: Problems with the ergonomics and reading CD-R discs

Output

Quite clear as rock crystal, the sound of this player is a pleasure combination harmony, plasticity and precision. Fascinated with living voices in the choir, ideal passed the dimensions of tools and their impeccable positioning in the room.



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