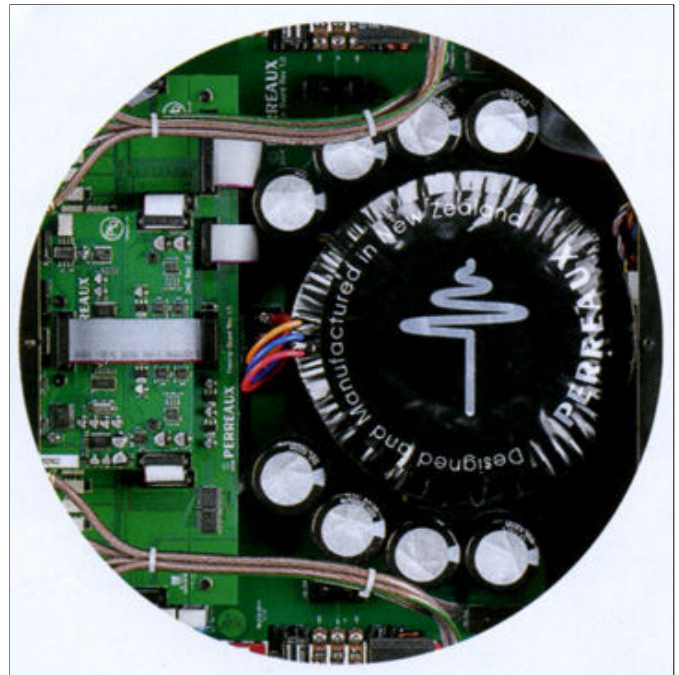


Perreux eloquence CD-проигрыватель/интегральный amplifier review. The magazine "Stereo & Video", February 2011.

Not to mention a separate path for headphones - a rare case of care for music lovers, night owls. CD-player (or rather, transport, own TsAP'a have no apparatus) is a "product support" designed to create the perfect combination with the main source of pride Perreux.

Complete abandonment of analog communication between player and amplifier units has long been a rich field for debate. On the one hand, it was eliminated very vulnerable to interference, acquisition and loss of signal quality, no matter how high-quality and expensive may be connectors and cables, to avoid a certain degree of degradation is physically impossible, on the other hand, the transformation to S / PDIF «figure of figures" adds one extra obstacle in the path. The general opinion that it is better and has not developed. Basically, because the range of techniques High End-class, with respect to which all these subtleties are worthwhile, very little integrated amplifier was equipped with digital inputs, which is really odd, as players with the corresponding outputs was always in excess. External CDP as of inter-block connections, of course, does not relieve. With the set of a series of eloquence can get a full picture of how complete lack of device placed outside the housings of analog cables will affect the sound of the highest quality components.

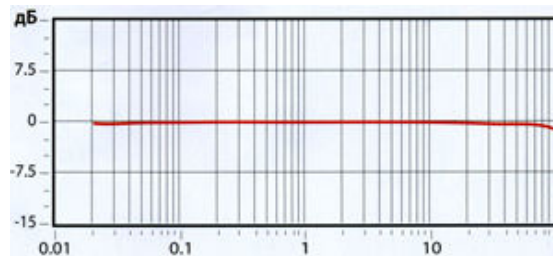


Assortment of electronics from New Zealand manufacturers in our market is already wide enough from exotic curiosities, it turned into something familiar and even at times revered. The history of some companies this has been a distant island for decades, and they are well known throughout the world. Among those concerns, of course, Perreux, founded in 1974. Basis of its success are high-quality amplifiers, and the motto is "a perfect recreation of a musical event."

A series of eloquence was conceived as a combination of the best things in amplifier technology today. Model 250i is in her senior and in many ways changes the perception of modern integralnikah Class High End. From that adopted by all minimalist Perreux refused, so equip your machine unprecedented flexibility in setting up and connecting. It can be used as a preamplifier, and a power amplifier. Volume control and balance is built on the microprocessor to provide a minimal impact on the analog section. Connecting the player may both asymmetric and by balancing scheme. And it is quite unusual is the built-DAC with S / PDIF-inputs. The stated capacity of 250 watts per channel at 8 ohms in class AB. Thus, it is the most powerful amplifier in the line of the company. Not to mention a separate path for headphones - a rare case of care for music lovers, night owls. CD-player (or rather, transport, own TsAP'a have no apparatus) is a "product support" designed to create the perfect combination with the main source of pride Perreux. In contrast to the amplifier it is equipped with an ascetic. Of the outputs are only digital S / PDIE Thus, the system is totally devoid of analog interblock connections that surely will interest many audiophiles. Tray drive slot, in addition to CD-DA reproduced on the disc MDE. Both devices are equipped with a full arsenal of control ports. There is an RS-232, IC-bus and the 12V triggers. This simplifies the integration into the "smart home" and other problems on installation and placement.

The sound sets are not overloaded with fine detail, but the poor it can not be called in any way. The system forms a solid and a full-fledged image tools are becoming almost tangible. This is quite unusual for such a device omnivorous as 250i, usually for the sake of this power have a lot of sacrifice. Here we have an outstanding in terms of versatility and comfort system, which is definitely worth a listen when you select the home stereo.

[Frequency response graph](#)



Format column does not involve detailed comments on measurements, but this does not mean that they were not made. The laboratory kit has proven more than worthy, demonstrating the power of the above stated, excellent damping and phenomenally clean output signal. Perfectly flat frequency response explains the versatility of the genre.

*Prepared according to the magazine "Stereo & Video", February 2011 **www.stereo.ru***

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