

Perreaux Silhouette SXV2, review. Journal of "WHAT HI-FI?", June 2010

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Phono stage **Perreaux Silhouette SXV2**

PROS: High detail and resolution, and dynamic

CONS: Make sure that the upcoming series input resistors are suitable for your head

Verdict: The device, capable to reveal the potential of even the expensive ink cartridges



Do not be deceived small size and sleek design of Silhouette SXV2. Developers of New Zealand released a series of stereokomponentov in this form factor, so that the place in a small enclosure MM / MC phono stage, with the power supply for them is not a problem. However, for the sake of minimalism engineers not to compromise: inside the device - carefully manufactured board with an absolutely symmetrical (the identity of channels and noise reduction), the location of all elements, including mounted on the rear panel input and output RCA-connectors and odinnadtsatirazyadny DIP-switch, which allows adjust the sensitivity for different heads (by the way, have SXV2 separate input stages for MM and MC-heads), as well as resistance and capacitance, and even the type of curve RIAA. Input impedance for MC cartridges constructed in a geometric progression with ratio of 10, so that put our heads for optimal resistance to 500 ohms is not found.

The rest of SXV2 hard to find cause for criticism: the detail, resolution and dynamic range significantly exceed expectations on the products in this price category, and make this phono stage with a rather "cool" cartridges. Any music, from jazz and classical to contemporary popular genres and sounds incredibly exciting, and this despite the fact that the general character of the sound Perreaux, rather hard-nosed disciplinarian than passionate seducer.

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