

Dear Perreaux Industries contact

Martin van Rooyen and the staff of Perreaux Industries, welcome you to our 4th email newsletter for 2004. [Perreaux](http://www.perreaux.com) (<http://www.perreaux.com>) is New Zealand's premier manufacturer of audio and home theatre products. For many of you, this will be your first contact from our database. Un-subscribe and privacy information is therefore listed at the end of this newsletter.

In this newsletter we cover:

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Virginia based, 'Sanibel Sound' becomes US distributor of Perreaux

We are very pleased to announce, Virginia based '[Sanibel Sound](http://www.sanibelsound.com)' (<http://www.sanibelsound.com>) has become our US distributor. CEO Steve Davis says, "Perreaux is an internationally recognized & respected manufacturer of high end audio electronics. We're absolutely thrilled to become Perreaux US distributor and will be offering the range through our established network of authorised resellers throughout the country. We will be showing the line at the upcoming Stereophile HE2004 exhibition in NY".

Perreaux to exhibit at Stereophile Home Entertainment 2004 in New York

US Distributor, 'Sanibel Sound' will debut Perreaux at the upcoming [Home Entertainment Show](http://www.homeentertainment-expo.com/nyhome.html) (<http://www.homeentertainment-expo.com/nyhome.html>) running from May 20 - 23. Please contact Steve Davis from Sanibel Sound on +1 (540) 721 1076, alternately on [e-mail](mailto:main@sanibelsound.com) (main@sanibelsound.com). If you're planning to attend then please make time to call in to rooms 633 & 635.

On display will be a pair of specially prepared Perreaux 750 mono block power amplifiers and the SM6 fully balanced pre amplifier in the new 'Prisma' finish in a stunning '[Black Chrome](http://www.perreaux.com/img/gallery/sm6_750_front_angle.jpg)' (http://www.perreaux.com/img/gallery/sm6_750_front_angle.jpg) electroplate.

Perreaux, Magnepan, Thiel – a tale of two audio systems

Several of our top of the range power amplifiers have recently been purchased by two NZ based audiophiles. Self confessed audiophile Ricky Dasler has recently purchased a Perreaux [350](http://www.perreaux.com/product.php?idp=44) (<http://www.perreaux.com/product.php?idp=44>) Prisma to drive a pair of top the line [Magnepan MG20.1](http://www.magnepan.com/1-800-474-1646/mg20.html) (<http://www.magnepan.com/1-800-474-1646/mg20.html>) loudspeakers. Fellow audio enthusiast Kyle Anderson has taken a slightly different path and opted for a pair of Perreaux [750](http://www.perreaux.com/product.php?idp=46) (<http://www.perreaux.com/product.php?idp=46>) Prisma mono block power amplifiers to drive a pair of top of the line [Thiel CS7.2](http://www.thielaudio.com/thiel_web/pages/cs7_2.html) (http://www.thielaudio.com/thiel_web/pages/cs7_2.html) loudspeakers.

Read their [stories](http://www.perreaux.com/files/a_tale_of_two_audio_systems.pdf) (http://www.perreaux.com/files/a_tale_of_two_audio_systems.pdf) to find out how Perreaux amplifiers work alongside two of the worlds most respected loudspeaker brands.

The Art of Amplifiers Part II: Manufacturing & Testing the Radiance R200i

In a previous newsletter we detailed how the Radiance series R200i was developed, [The Art of Amplifiers – Part I](http://www.perreaux.com/files/the_art_of_amplifiers_01.pdf) (http://www.perreaux.com/files/the_art_of_amplifiers_01.pdf). The focus of the second and final article is on manufacturing & testing of the unit. New Zealand based audio magazine 'Tone' (http://www.tone.co.nz) has kindly given permission to our company to reproduce the article.

Click on the link to find out more, [The Art of Amplifiers – Part II](http://www.perreaux.com/files/the_art_of_amplifiers_02.pdf) (http://www.perreaux.com/files/the_art_of_amplifiers_02.pdf).

Canadian Perreaux distributor 'The Higher Fidelity Company' reports on the recent 'Festival du Son' in Montreal

CEO, Tony Gray writes:

We reintroduced Perreaux to the Canadian audio community at last months '[Festival du Son](http://www.hifiexpo.com)' (http://www.hifiexpo.com) in Montreal. The synergy between the Perreaux range with our own '[Angstrom](http://www.angstromloudspeakers.com)' (http://www.angstromloudspeakers.com) loudspeakers really impressed the audio connoisseurs of Quebec. The audio press was equally enthused with no fewer than three audio publications asking for product to review. As a result Ernie Fisher, the editor of Canada's '[The Inner Ear](http://www.innerear.on.ca)' (http://www.innerear.on.ca) magazine has already received the Radiance [R200i](http://www.perreaux.com/product.php?idp=38) (http://www.perreaux.com/product.php?idp=38) dual mono integrated amplifier for review. His initial impressions were so favourable, that he invited me to his studio to enjoy a personal demonstration. We are thrilled to become Perreaux distributor for Canada and are very pleased with the initial results of the show. A great start for Perreaux in Canada!

'Transform Audio' reports on a recent show in Breda in the Netherlands

On April 15-17, 2004, Benelux and German Perreaux-distributors Kees de Kruijf and Anita de Vreeden of '[Transform Audio](mailto:transformaudio@planet.nl)' (transformaudio@planet.nl) together with one of the finest Dutch retailers '[Audio Time](http://audio-time.hear.nl)' (http://audio-time.hear.nl) of Breda held a very successful Perreaux-show. Almost every Perreaux product was demonstrated, like the bi-amped combination of the extremely fast, stable and musical [750P](http://www.perreaux.com/product.php?idp=46) (http://www.perreaux.com/product.php?idp=46) mono block power amplifiers for the low frequencies, the fast and musical [350P](http://www.perreaux.com/product.php?idp=44) (http://www.perreaux.com/product.php?idp=44) power amplifier for mid-and high frequencies. The stunning [SM6P](http://www.perreaux.com/product.php?idp=41) (http://www.perreaux.com/product.php?idp=41) preamplifier and very open [CD1P](http://www.perreaux.com/product.php?idp=39) (http://www.perreaux.com/product.php?idp=39) CD player. We used '[Straight Wire](http://www.straightwire.de)' (http://www.straightwire.de), Crescendo cables for both loudspeakers and interlinks, and the loudspeakers were from '[Vaessen](http://www.vaessen.com)' (http://www.vaessen.com). The sound obtained was very open, clear, fast, detailed, with lots of space around the instruments with a highly controlled fast and tight base. Visitors were captivated by the sound!

[Bi-amping using 350P and 750P](http://www.perreaux.com/img/biamped_350p_750p.jpg) (http://www.perreaux.com/img/biamped_350p_750p.jpg)

The second installation was a multi room combination, utilizing a Perreaux [6160P](http://www.perreaux.com/product.php?idp=45) (http://www.perreaux.com/product.php?idp=45) 6-channel power-amplifier (one of the most musical and fast multi-channel power-amplifiers on the planet!), the Perreaux [AVP1P](http://www.perreaux.com/product.php?idp=42) (http://www.perreaux.com/product.php?idp=42) multi channel pre-amplifier, a '[Primare](http://www.primare.nu)' (http://www.primare.nu) multiplayer and a '[Piega](http://www.piega.ch)' (http://www.piega.ch) loudspeaker system. Visitors were almost stunned into silence when listening to this overwhelming combination of incredibly good sound combined with a big Philips Plasma screen. When there was action in the film or cars were coming directly to you, they actually jumped aside because it felt so realistic!!

[Home cinema listening space](http://www.perreaux.com/img/home_cinema.jpg) (http://www.perreaux.com/img/home_cinema.jpg)

The third setup used the new Perreaux Radiance [R200i](http://www.perreaux.com/product.php?idp=38) (<http://www.perreaux.com/product.php?idp=38>), which in our opinion and from the comments of visitors is unquestionably the finest integrated amplifier ever built!!! The [CD1P](http://www.perreaux.com/product.php?idp=39) (<http://www.perreaux.com/product.php?idp=39>) CD player was used together with the 'Infinity' (<http://www.infinitysystems.com/homeaudio/default.aspx>) Reference active loudspeaker system, which was measured before in the optimum setting for the room. The sound was relaxed, musical, very fast, open and controlled. Every listener was so exited about the sound that this had to be the highlight of the show from a price-quality perspective!

[R200i and CD1P](http://www.perreaux.com/img/r200i_cd1p.jpg) (http://www.perreaux.com/img/r200i_cd1p.jpg)

The final installation used the very musical Perreaux [E160i](http://www.perreaux.com/product.php?idp=37) (<http://www.perreaux.com/product.php?idp=37>) integrated amplifier, the controlled and open [ECD2](http://www.perreaux.com/product.php?idp=33) (<http://www.perreaux.com/product.php?idp=33>) CD player, a 'Clear Audio' (<http://www.clearaudio.de>) turntable and 'Red Rose' (<http://www.redrosemusic.com/speakers.shtml>) Loudspeakers. The musical sound, openness and easy playing was fascinating and the visitors enjoyed themselves with every record played!

[E160i, ECD2 and Turntable](http://www.perreaux.com/img/e160i_ecd2.jpg) (http://www.perreaux.com/img/e160i_ecd2.jpg).

These were absolutely brilliant days for all concerned and we are convinced that everyone who attended will remember it for a very long time to come! We would also like to kindly thank 'Audio Time' for the considerable effort that they put in.

Italian distributor launches new Focal-JM line using Perreaux electronics

The masters of style and good taste are at it again. Our Italian distributor '[Tecnofuturo](http://www.tecnofuturo.it)' (<http://www.tecnofuturo.it>) has just launched a new line of loudspeakers from French manufacturer '[Focal-JMlab](http://www.focal.tm.fr)' (<http://www.focal.tm.fr>) at the Villa Baiana. Please click on the link to see how things are done '[Italian Style](http://www.tecnofuturo.it/focal25/thumbnail/vb.htm)' (<http://www.tecnofuturo.it/focal25/thumbnail/vb.htm>).

Playlist: 4 top CD recommendations

Dynamic European Perreaux distributors Kees de Kruyf and Anita de Vreeden of '[Transform Audio](mailto:transformaudio@planet.nl)' (transformaudio@planet.nl) have kindly forwarded 4 personal recommendations for your listening pleasure. If you love music but haven't always got the time to audition yourself, then trust Kees & Nita as these come with their highest recommendation.

Shirley Horn; *You Won't Forget Me*; Verve Records, number 847 482-2, 1991

Pat Metheny Group; *Imaginary Day*; Warner Bros Records, number 9362-46791-2, 1997

Steely Dan; *Everything Must Go*; Reprise Records, Warner Music Group, 9362-48435-2, 2003

Lauryn Hill; *Unplugged (MTV No 2.0)*; Sony Music, number 508003-2 / 5080032015 SACD, 2002

Italian 'Audio Review' magazine checks out Perreaux 750W mono block power amplifiers

Prestigious Italian Hi Fi magazine '[Audio Review](http://www.audioreview.it)' (<http://www.audioreview.it>) has recently reviewed our [SM6](http://www.perreaux.com/product.php?idp=41) (<http://www.perreaux.com/product.php?idp=41>) fully balanced preamplifier coupled to a pair of our [750W mono block power amplifiers](http://www.perreaux.com/product.php?idp=46) (<http://www.perreaux.com/product.php?idp=46>). The review is in Italian, however to all those who would find difficulty with this, reviewer Franco Guida states:

"The Perreaux 750 mono block power amp is by far the most powerful non-professional use power amplifier ever tested in our labs and it has taken advantage of end nearly to the maximum limit the energetic dimensioning either in terms of power supply stabilization and of feeding the dissipative ability of loads...."

"Conclusions

What to say of these splendid New Zealand amplifiers? They can deliver the highest power, they show excellent technical performances, they are able of a state-of-the-art audio reproduction and are characterizes from a much elevated constructive level...."

The full Italian review is accessible by clicking on the link below. Please take note of the 2.1MB file size.

[Italian 'Audio Review' - SM6 & 750 \(Franco Guida\)](#)

([http://www.perreaux.com/files/Italian_Audio_Review_-_SM6_&_750_\(Franco_Guida_-_Italian\).pdf](http://www.perreaux.com/files/Italian_Audio_Review_-_SM6_&_750_(Franco_Guida_-_Italian).pdf))

NZ based >>FFWD magazine subscription prize E160i winner announced

On behalf of NZ based [>>FFWD magazine](#)

(<https://www.idg.co.nz/subs/onlinesubs.nsf/Subscription?OpenForm&publn=ffwd>) we were very pleased to welcome subscription prize winner, Nick Gordon of Auckland, to collect his [E160i](#) (<http://www.perreaux.com/product.php?idp=37>) 160W integrated amplifier. Nick currently uses a Rotel amplifier and is thrilled to step up into Perreaux.

We wish him well.

[Nick Gordon \(left\) being congratulated by Perreaux Managing Director Martin van Rooyen](#)

(http://www.perreaux.com/img/prize_winner.jpg)

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