

A Letter from India

Nova Audio our Indian distributor recently received this letter from a satisfied client:

Dear Sushil,

I was too sleepy to write to you last week as I had been listening late into the night. I would like to share with you my impressions on the Perreaux R200i amp.

What can I say about an amp that takes the conductors podium! The R200i ties down the woofer with 4 thick stay wires and makes the speaker sing the tune, no question of not walking the line. Music comes out from a deep dark space, a clear view into the soundstage not upfront just right. It sounds so well balanced that you forget that it is there, with other amps you hear flattening of low freq notes to grumble and highs gets strewn into bits and pieces.

The last time I have followed every note of an electric bass was some 25yrs back when we used to have lots of live music at weekends. Emil Isaac, who plays bass for usha uthup used to be the bandleader and Isaac brothers were the best in business. A relative of mine used to be the sound engineer and as a kid I had free access while they set up the sound system, the guitar and drums heard live at that age is still my reference. So when listening to LP or CD it tends to fill up the blanks left by your system with your imagination, a sort of hallucination. I could follow even the muddiest sounding recordings of a bass both electric and acoustic. The cello growls at you, can even hear the rosin fall off the bow!

The R200i gets you closer to the real sound even with a lowly MA Silver S2 at the end. The highs are as smooth as it can be without losing out any of the transients. You can listen to this amp for days on without tiring your ears.

I was wondering why I should need a better speaker! The R200i is a thing of beauty!