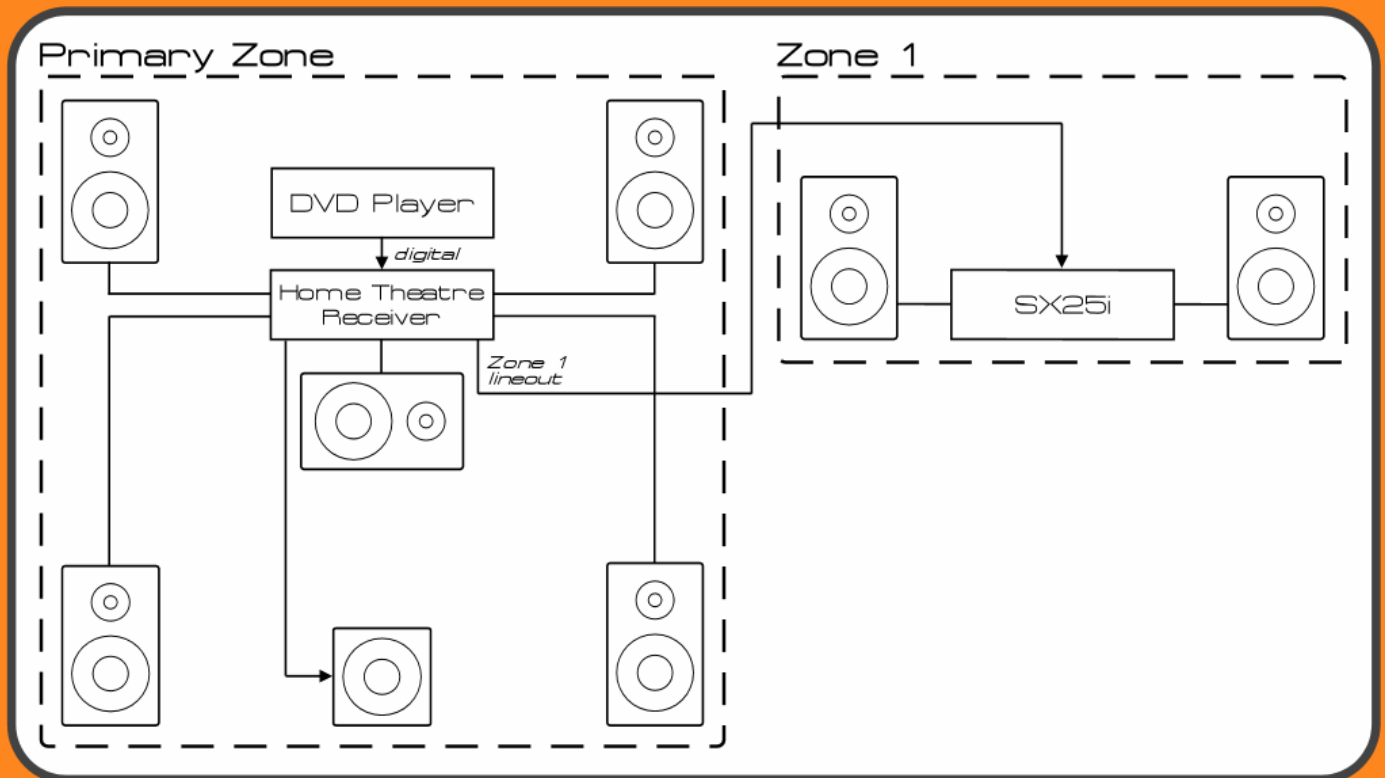


Multi-Zone from Home Theatre Receiver



- Simple to implement
- Cost effective
- Compact for easy placement
- Modern complementary styling
- Discrete Class AB amplification
- High current power delivery
- High-quality sound in secondary zone
- Independent volume control in each zone

More and more home theatre receivers are popping up by the day with the added functionality of outputs for secondary zones. Some offer amplification with speaker level outputs, others have a preamplifier output (pre-out) and a number provide both options.

This is a very economical way to offer multi-room and multi-zone functionality. Most receivers will offer source selection independent of the receiver itself, so the kids can be happily entertained by a movie playing in the main home theatre system, whilst you can be listening to your favourite radio station in the study.

By utilising an SX25i Integrated Amplifier you have the volume control right at your fingertips, no expensive third-party control mechanisms are required. Its compact size and modern styling will allow it to be easily placed without imposing. Technology magazine '>>FFWD' reviewer Martin Bell said this of the SX25i:

“The baby Perreaux’s 25 watts are delivered with vim and verve – so much so that it makes most 100-watt-plus leviathans sound bloated and ponderous.”