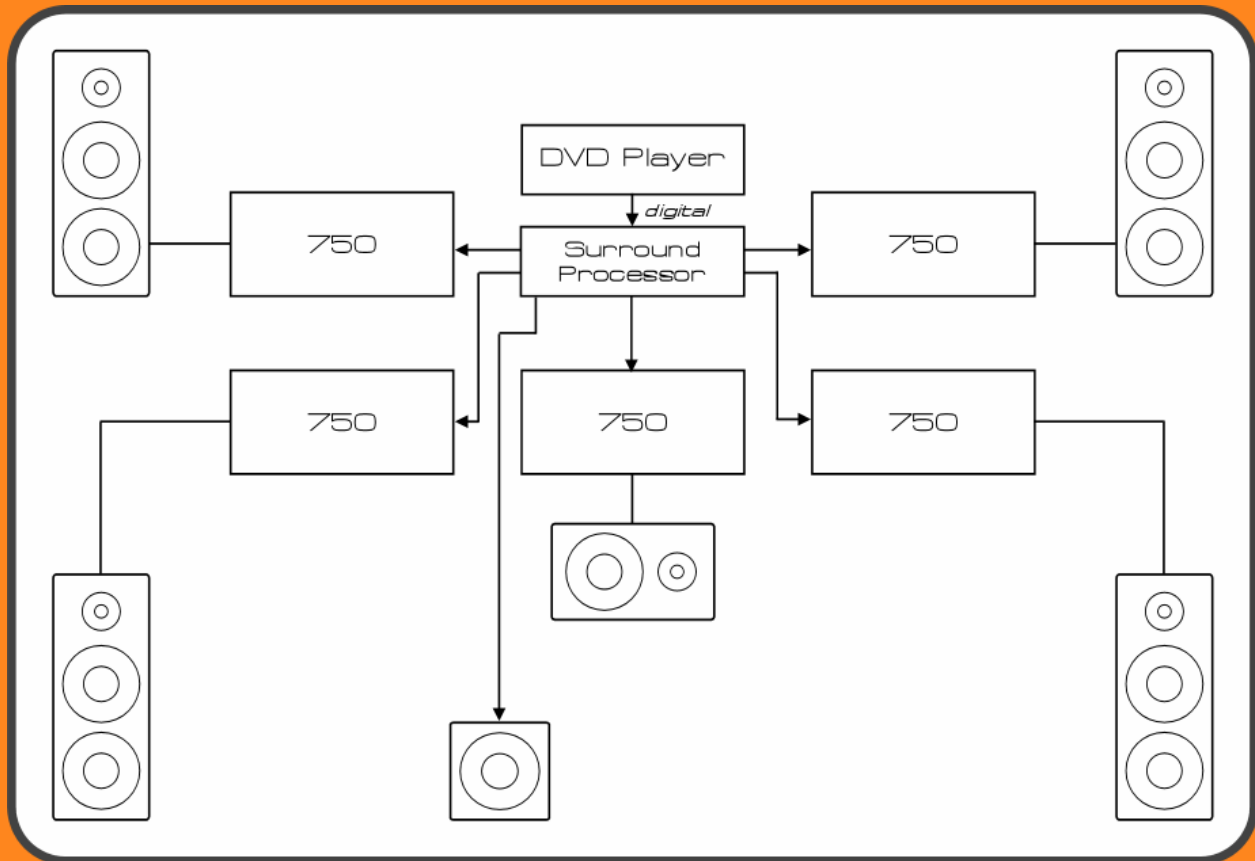


## Ultimate Home Theatre System



- Full range speakers for every channel
- High power for a more dynamic sound
- Bi-wiring capability
- Separate power amplifiers providing superior channel separation
- Balanced input available

The ultimate home theatre system is a very special space; no detail left to chance. The ultimate home theatre breaks down into five major components: room design, construction, acoustic treatment, system components and setup.

The room has been especially designed providing the ideal length height and width dimensions. Special sound isolation construction techniques are utilised throughout. Acoustic treatments are used on all internal wall surfaces. The ultimate home theatre system will also feature the very best in system components. Your selection of seating, screen, projector, amplifiers, DVD player, processor, speakers, lighting, cabling comprise quite a lengthy list.

If you are the type of person who doesn't like to make compromises in life, you should consider the ultimate in power amplification to power your audio-visual experience.

A home theatre system incorporating monoblock power amplifiers for every channel is widely considered the 'holy-grail' of amplification techniques. It provides the foundations for zero cross-channel interaction, eliminating crosstalk and maintaining a picture perfect 'soundscape'.

Using our '750' Monoblock Power Amplifiers, with  $750W_{RMS}$  (into 8 Ohms) of power available at every speaker, your home theatre experience will come to life. The huge dynamic requirements demanded from movie soundtracks will be easily satisfied, whilst maintaining the authoritative control that Perreaux amplifiers are renowned.

Separate power amplifiers for every channel provides total isolation from any of the other channels signals, unlike a home theatre receiver that has everything in a single box. This ensures that audio reproduction for the respective channel remains free from any inter-channel noise and artefacts. Culminating in an all-encompassing audio-visual experience - true to the original program material and precisely how the sound engineer intended.

Noise performance can be further improved by utilising the balanced inputs of each monoblock power amplifier; along with bi-wiring via the second pair of speaker terminals, home theatre and multi-channel audio will never have sounded so involving.

Mark, a hi-fi and home theatre enthusiast from Auckland, New Zealand has this to say about his 750s paired with B&W 802 loudspeakers:

“These amps do go really loud, but that isn't what they're about. They provide absolute control across the whole frequency range. Unbelievable bass, midrange so smooth and real you can reach out and touch the singer and highs to die for. Now a snare drum sounds like a snare drum and cymbals sound suspended in space.”

750s powering Thiel CS7.2 loudspeakers brought about these words from fellow Auckland hi-fi enthusiast Kyle:

“The added weight, headroom and separation of soundstage is just mind-blowing! The sonic impact is better than I have heard anywhere.”

Recommended system components:

750 Monoblock Power Amplifier

<http://www.perreaux.com/product.php?idp=46>