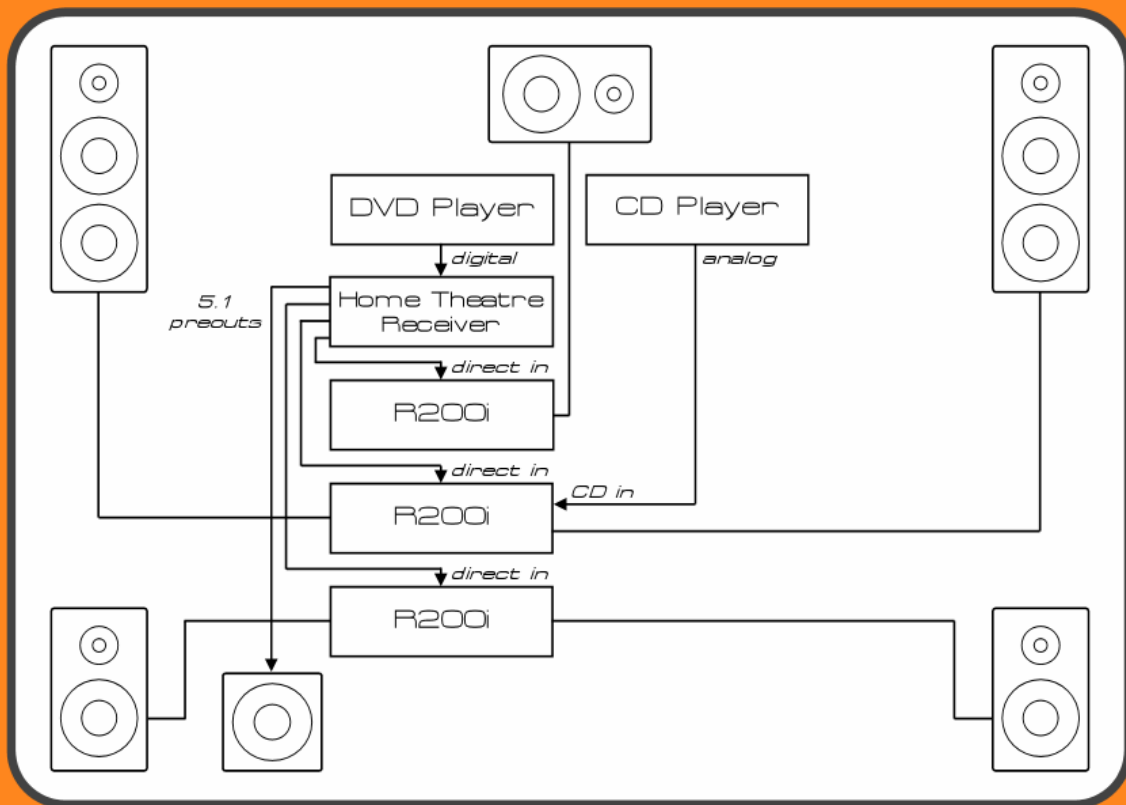


Ultimate Home Theatre Upgrade with Reference Two-Channel



- Greater dynamic presence
- Precise detail and resolution
- Superior channel separation
- Exceptional noise characteristics
- Wide frequency response
- Authoritative loudspeaker control
- No compromise audio reproduction
- Reference two-channel performance
- High current power output
- Compact and stylish design

Ask anyone, the universally considered Achilles heel of home theatre receivers is their poor reproduction of two-channel audio. Does not matter whether you are referencing an entry-level receiver or the best item money buys.

There are two primary reasons for this lack in fidelity. Firstly, common practice in home theatre receivers is to convert all analogue signals into the digital domain so that they can conduct all their DSP (Digital Signal Processor) functions effectively, and then convert back to analogue before amplification. This is all good and well, but what if all that needs to be done is volume control, as is the case with two-channel operation. This conversion then re-conversion detracts unnecessarily from the quality of the audio signal.

Some home theatre receivers have implemented an analogue two-channel audio path to overcome this problem, but this is where the second reason for lack in fidelity emerges. All home theatre receivers are stuck with having their amplifiers (up to 9) in a single box and

powered from the same power supply. So although there is now a 'pure' analogue audio path, the amplifiers are compromised because they are shoehorned into an enclosure with several other amplifiers. Invariably the quality of audio reproduction suffers due to the restriction of size and hence design freedom; whilst sharing the same E-I transformer based power supply does absolutely nothing for the quality of the sound.

So, you are a discerning audiophile with a keen interest in pursuing your musical passion. You have recently invested in a DVD player and a top-of-the-line home theatre receiver with a view to enjoying the best that high-end audio and home theatre have to offer. The home theatre experience is great and the kids love it, suddenly you are left wondering as your favourite two-channel recording sounds flat, lifeless and un-engaging.

Surprised? This scenario happens more often than you would like to think. Incorporating a Perreaux Radiance R200i Integrated Amplifier and connecting the analogue two-channel output from the DVD player, will provide high-fidelity, reference quality two-channel audio performance. Connecting the preamplifier output (pre-out) from the home theatre receiver and using the 'Direct In' function of the R200i, the family can revel in the joys of home theatre.

DVD players typically are not designed for reference quality compact disc playback. Take the next step by shifting the two-channel source duties to a dedicated CD player, this will round off the ultimate in high-fidelity stereo reproduction.

We have a number of satisfied customers who have done just that; purchased a flagship home theatre receiver (e.g. 'Yamaha' DSP-Z9) and incorporated an R200i Integrated Amplifier to take care of the two-channel duties. But now they wonder about the home theatre potential if they replace each channel with an R200i.

By connecting the pre-outs (up to 9) of the home theatre receiver to the respective R200i amplifiers and using their 'Direct In' function; the greater dynamics, articulate precision and encompassing soundstage will bring the most involving and breathtaking home theatre experience right into your living room. Your family will thank you for it.

Phil Gold concludes his review of the R200i for '6Moons':

“I have yet to hear a better all-round performance. I think this is one of the most important and influential new products to emerge in the last few years. It combines visual appeal with a very refined sound and the ability to drive extremely difficult loads. And despite its petite size, it's built like a tank. What's not to like? Bravo!”

'Stereophile' reviewer Michael Fremer says:

“The R200i's transient speed and cleanness resulted in pinpoint imaging and crystalline overall clarity and focus, but without an etched or forward sound. On many familiar recordings, there was also a better rhythmic foundation and more bass extension and drive than I was used to getting from my references: the R200i had superb 'rhythm'n'pace.’”

The R200i inspires these words from Canadian publication 'The Inner Ear':

“We believe that this integrated amplifier's performance is not only comparable with high-end separates, it will match or outperform many amplifier/preamplifier components even when they are carefully matched.”

Recommended system components:

Radiance R200i Integrated Amplifier

<http://www.perreaux.com/product.php?idp=38>