

[Box] Perreaux eloquence 150i integrated amplifier, it is worth looking forward to



About Perreaux, local fans should not sound unfamiliar, it had a brief introduction to Taiwan, and most recently by Sheng Kai Kobayashi regain agents, but also and especially "close" cooperation. How close? Will explain later.

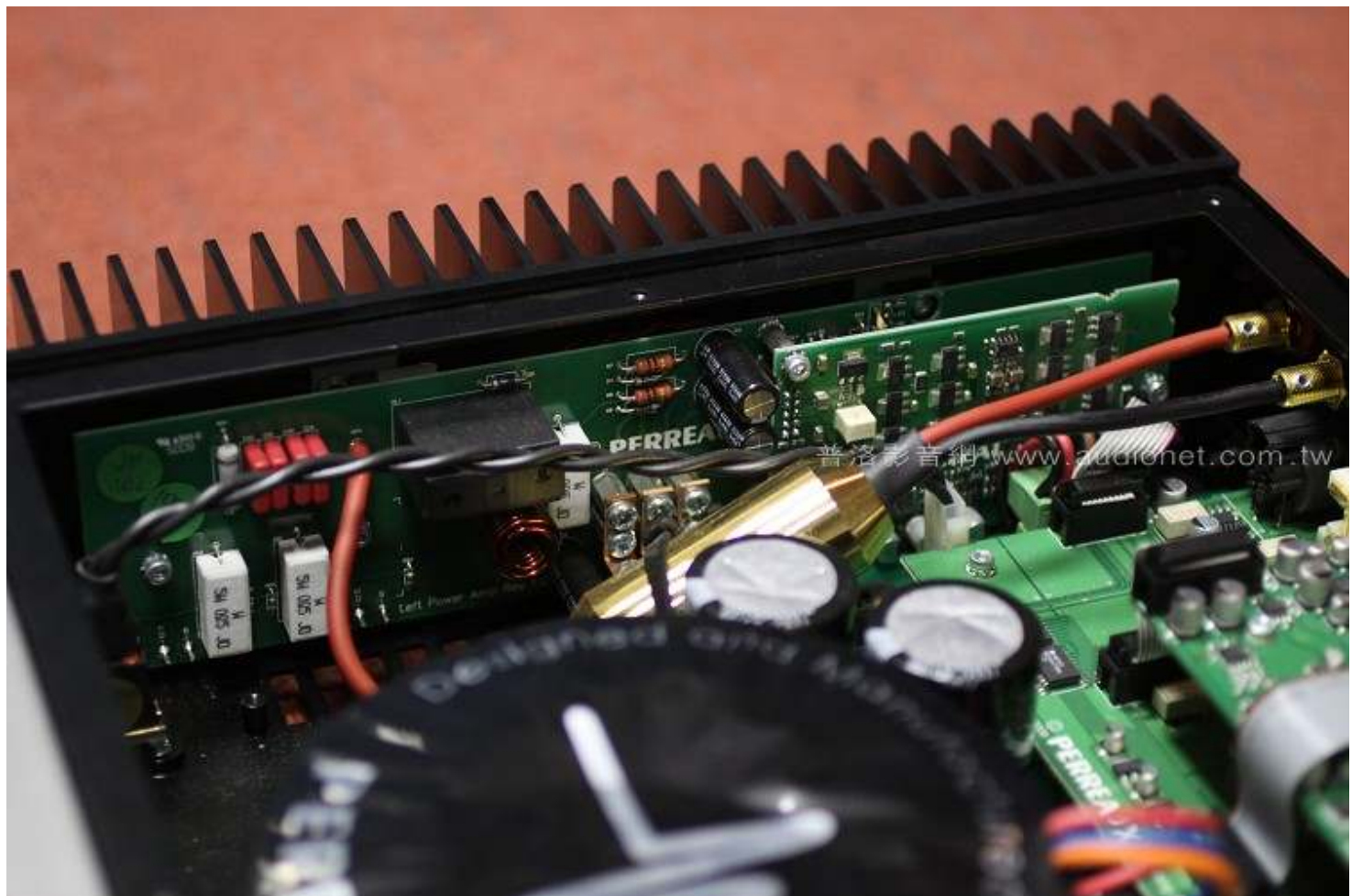


Then look at this directly lead eloquence 150i (hereinafter referred to as 150i) focus on the design of integrated amplifier. Open the top cover, the first can see the center box placed in front of a large toroidal transformer to an output of 150 watts (8 ohms) stereo amplifier's standards, is absolutely heavyweight.



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Left and right channels has also adopted the independent power supply, each channel of the use of two 5, 600µF filter capacitor, an instant power supply capacity is not a problem.

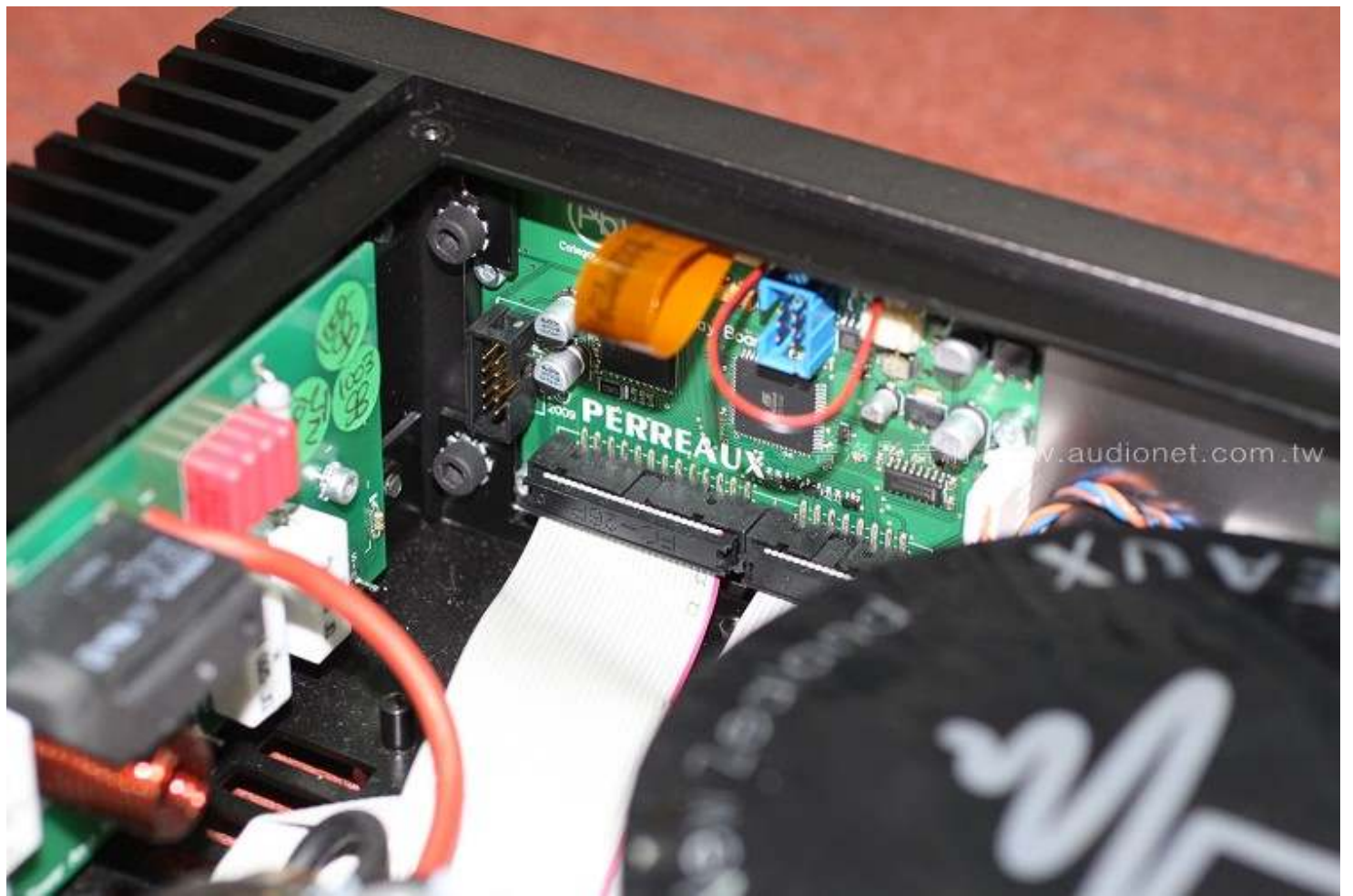


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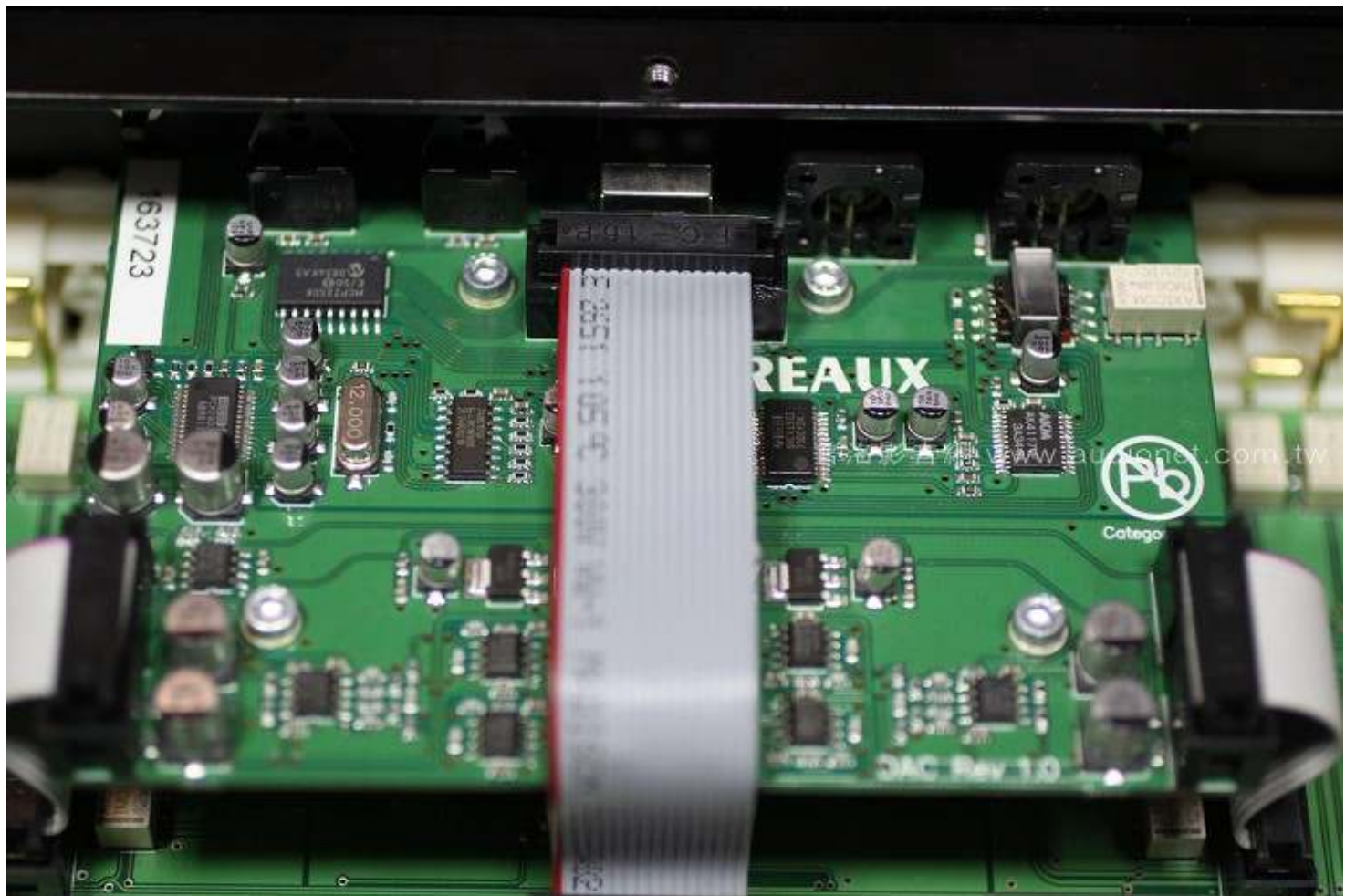
In the amplifier section, 150i is clear, the use of separate left and right channel separation design, the power amplification stage right and left sides, respectively, in the most locked together with the heat sink, were using every channel and two pairs of high current MOSFET power transistor. Power amplifier using MOSFET components are Perreaux as early as 30 years ago to uphold the practice, the main should be similar whichever vacuum tube distortion characteristics, belong to even-order harmonic distortion, even if the distortion, and sounds nice. In addition, I also found another good original sound grasp tips, that is, the signal input from the beginning to the front-end circuit, the path between the power amplifier stage is very short, avoid unnecessary details of the interference and signal loss.



Also like to mention again, each introduced by the Sheng Kai 150i Special Edition is unique in Taiwan, and the general version of the biggest difference is the power amplifier stage to the last speaker terminals of the wiring, should be replaced with its own brand Telos Kai Sheng its Gold Reference cables. Do not think you can see this is a change machine without Sheng Kai Kobayashi, 150i wiring inside Gold Reference Kobayashi sent to New Zealand are genuine, and in the local assembly directly into the production stage, each one is authentic plant machine, which is mentioned in front of close cooperation. In order to Perreaux players will once again favor of Taiwan, 150i will also be bundled Telos's Black Series Speaker Cable pair, the agents in good faith.



150i is not a simple integrated amplifier, because its front-end circuit is independent, coupled with a Pre Out output terminal so it can be used separately as a class before.



Furthermore 150i integrated with the general market have seen the biggest difference amplifier is built-in D / A converter circuit, both the function of several types of converter, using the acclaimed BB PCM 1792 chip (24bit/192kHz), the is clearly designed for that section of the same series for the eloquence born of pure CD turntable.



Finally, 150i and fully keep up with the current wave of digital streaming, built-in USB with computer terminals linked to BB PCM2903E only chip on the hard disk storage of construction of the circuit's signal decoding. Although this is the 150i USB DAC subsidiary features, specifications corresponding to only the most basic 16bit/48kHz, stunning sound performance worthy of users to try.



The actual lyrics, you can find the background music is very quiet and have high transparency, very clean lines depict no flash, you can hear a lot of the details of the message content.

High-frequency, high frequency sound brighter in the piano with a high density, soft and shiny with a comfortable, sound thick but not paste. IF part, whether piano or a jazz drum kit sounds very solid, sound, the density is also high, with soft lines also depict the characteristics of sounds and not too stiff. Low frequency, low-frequency bass bass line is very clear and structured, it sounds very generous nature, sense of hearing is very close to the scene.



Listening to classical chamber music, sound, direct and strength, speed, fast response and performance of this distinctive space in the hard tone should be slightly strong point, but as long as space mixer and speakers do not have much anyway, the problem of because the 150i control well, the level of performance is still very clear, a sense of great live.

After listening to Perreaux eloquence 150i's performance, it completely belongs to the voice of the modern trend, fresh, solid, transparent, sound rendering is not much real, open and relaxed sense of space also allows low-frequency acoustic music at the end It sounds more comfortable. In other words, this sounds like with the New Zealand scenery, great open spaces in the eye is the layers of clear lines of mountains. Very distinctive personality, like the people must love, not to mention it also has many functions blessing. It appears that this time Perreaux return to the Taiwan market are worth high expectations.

Specifications:

Stereo integrated amplifier. Launch date: 2010. Output power: 150 watts (8 Ω); 300 watts (4 Ω), the General Agreement on wave distortion: 0.002% (1kHz, 150W into 8 Ω), Frequency Response: 20Hz ~ 20kHz (+0.00 dB,-0.15dB); 5Hz ~ 60kHz (+0.00 dB,-0.50dB), damping coefficient: 800 (1kHz, 150W into 8 Ω), signal to noise ratio:> 96dB, input impedance: Unbalanced 12k Ω ; balance 22 k Ω . Dimensions (WDH): 426 × 344 × 102mm, Weight: 17 kg. Reference Price: 228,000 RMB (Free Black Speaker Cable 2.5 meters). Import Agent: Sheng Kai (02-26215880)